

# The Black Girlhood Studies Collection



This groundbreaking text is one of the first collections to exclusively explore, develop, and evaluate theories of Black girls and Black girlhoods. This contributed volume brings together emerging and established scholars from North America to discuss what Black girlhood means historically and in the 21st century, and how concepts of race, ethnicity, gender, sexuality, class, religion, and nationality inform or affect identities of Black girls beyond school or urban settings. Divided into two sections, special topics covered include Black feminism, intersectionality, pleasure and erotic agency, media and fan activism, construction of self, leadership, social change, toxic masculinity, and self-care. *The Black Girlhood Studies Collection* is a vital resource that will evoke meaningful discussion and change for students in African studies, Black studies, child and youth studies, gender and women studies, media studies, and sociology courses globally. **FEATURES**

- engages in contributions from emerging and established scholars from a breadth of diverse disciplines and backgrounds
- includes pedagogical features such as a chapter introductions and conclusions, keywords, discussion questions, and glossaries

## Author Information

Aria S. Halliday  
**\*\*Aria S. Halliday\*\*** is Assistant Professor of Africana Feminisms in Women's Studies at the University of New Hampshire. Her research spans the fields of American studies; African American studies; women's, gender, and sexuality studies; and cultural studies.

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