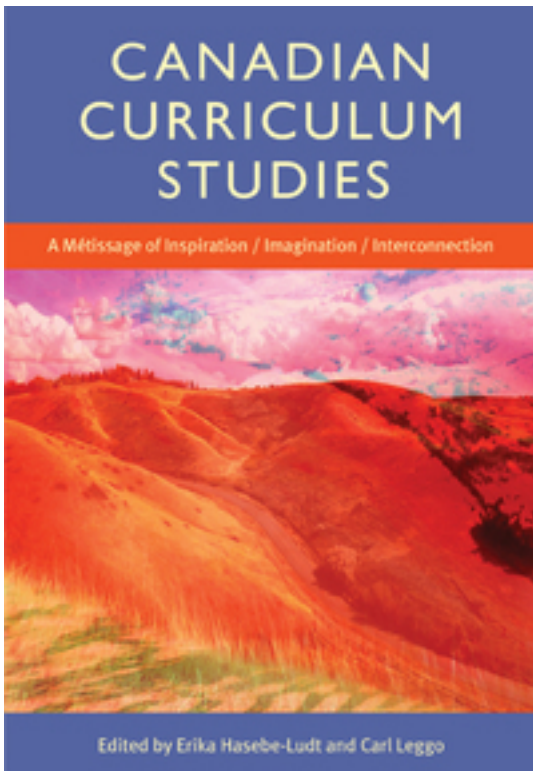


Canadian Curriculum Studies

A Métissage of Inspiration/Imagination/Interconnection



This timely edited collection asks bold and urgent questions about the complexity, culture, and character of curriculum studies in Canada. Featuring 30 original chapters and 21 short invocations, this volume includes works by both established and new scholars, illustrating the wide range of cutting-edge writing in this area. Weaving together personal essays, poetry, life writing, and other arts-based inquiry modes, *Canadian Curriculum Studies* highlights the creative, performative, interactive, and imaginative nature of this field. The contributors were asked to provoke conceptions and understandings of curriculum studies by examining their convictions, commitments, and challenges within this discipline. By bringing together diverse Indigenous and non-Indigenous scholarship, the editors invoke the concept of *métissage*, which is finding a growing resonance both in Canada and abroad. This rich text is well-suited to senior undergraduate and graduate courses in curriculum studies and qualitative educational research.

Features

- offers the most current and expanded view of this complex field
- includes short, compelling readings from both established and new scholars
- represents Indigenous scholarship in a number of the readings
- employs various genres: personal essay, expository essay, memoir, and poetry

Author Information

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Reviews

"The breadth is wonderful and the depth is appropriate. I really like the textbook's inclusiveness and its coherent collection of work."

—Allan MacKinnon, Simon Fraser University_

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