Multiculturalism and Immigration in Canada
An Introductory Reader

_Multiculturalism and Immigration in Canada: An Introductory Reader_ offers a solid introduction to the history and development of the ideology of multiculturalism in Canada. This ideology, which has become the primary designator of Canadian society today, began in the early 1970s when vocal elements in the population who were neither English nor French responded strongly to the investigations of the Committee on Bilingualism and Biculturalism.

Given Canada's early racist tendencies, the establishment of multiculturalism was a remarkable shift in public thinking. Many issues associated with immigration have arisen in the public debates around multiculturalism. Some people are convinced that it is a pernicious ideology that enforces the ghettoization of those different from the mainstream.

Others see dangers in the way some aspects of multiculturalism are merely tokens of an all-inclusive society. Still others contend that the voices of ethnicities aside from those of the two charter groups — English and French — are scarcely heard, and that worse, those marginalized voices are appropriated by mainstream writers.

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Dr. Elspeth Cameron is the author of three award-winning biographies: _Hugh Maclennan: A Writer's Life_, Irving Layton: A Portrait, and Earle Birney: A Life. She also published an award-winning memoir in 1997 titled _No Previous Experience_. Professor Cameron teaches in the English Language and Literature department at Brock University.

Reviews

Table of Contents
**Introduction**

**THEORY**

1. The Historical Background**
From _The Contributions of Other Ethnic Groups_, "Report of the Royal Commission on Bilingualism and Biculturalism, Book IV"

**2. English-Canadian Opposition to Non-British Immigration**
From _The Calgary Herald_, "The Character of Our Immigration," January 18, 1899

**3. Racism in Early Canada**
From _Economic Prosperity in the British Empire_
Stephen Leacock

**4. Immigration and Canadian Anti-Semitism**
From _None Is Too Many: Canada and the Jews of Europe, 1933-1948_
Irving Abella and Harold Troper

**5. The Geneva Convention**
From "Britain Calls for Revision of Geneva Convention on Asylum"
Julie Hyland, World Socialist Web Site

**6. Canada's Immigration: The Ideological Background**
From _Planned Migration_
William Peterson

**7. Ethnicity and Social Class**
From _The Vertical Mosaic: An Analysis of Social Class and Power in Canada_
John Porter

**8. Immigration Policy in the Late 1960s**
From _Venture_, "The Canadian Experience"
Freda Hawkins

**9. Social Adjustment of Immigrants to Canada: 1940-1975**
From _Immigration and the Rise of Multiculturalism_, "Social Adjustment"
Howard Palmer

**10. Multiculturalism: Ideology, Policy and Reality**
Evelyn Kallen

**11. Aboriginal People and the Meech Lake Accord: Critical Perspectives**
From _The Meech Lake Primer_, "What Are We? Chopped Liver?"
Tony Hall

**12. The Ping-Pong Ethnic Politics of Contemporary Quebec**
From _Risking Utopia: On the Edge of a New Democracy_
Rosemary J. Coombe

15. Ethnicity and Social Class Thirty Years after the Vertical Mosaic
From _The Vertical Mosaic Revisited_
Rick Helmes-Hayes and James Curtis

16. Belonging in a Multicultural Context
From _Risking Utopia: On the Edge of a New Democracy_
Irshad Manji

17. Residential Patterns in Cities
From _Immigrant Canada: Demographic, Economic and Social Challenges_
T.R. Balakrishnan and Feng Hou

18. The Social Construction of Immigrants
From _Destination Canada: Immigration Debates and Issues_
Peter Li

19. Immigration and Demographic Structures
From _Immigrant Canada: Demographic, Economic and Social Challenges_
Roderic P. Beaujot

20. Managing Immigrant Social Transformations
From _Immigrant Canada: Demographic, Economic and Social Challenges_
James S. Frideres

21. The Illusion of Multiculturalism
From _Who Gets In? What's Wrong with Canada's Immigration Program - and How to Fix It_
Daniel Stoffman

22. Immigration Policy: Imagined Futures
From _Immigrant Canada: Demographic, Economic and Social Challenges_
Alan B. Simmons

EXPERIENCE

23. The Child Eventually Grows Up
Eva Tihanyi

24. From _The Sacrifice_
Adele Wiseman

25. A Class of New Canadians
From _A North American Education_
Clark Blaise

26. Road Building by Pick Axe
From _Woman in the Woods_
Joy Kogawa

27. "Griff!"
From _When Women Rule_
Austin C. Clarke

28. Swimming Lessons
From _Tales from Firozsha Baag_
Rohinton Mistry

29. On the Eve of Uncertain Tomorrows
From _On the Eve of Uncertain Tomorrows_
Neil Bissoondath

30. A Garden of Her Own
From _Out on Main Street and Other Stories_
Shani Mootoo

31. Jacob
From _Stories of the Road Allowance People_
Maria Campbell

32. From _Diamond Grill_
Fred Wah

33. On Social Suffering: Fatima's Story
From _Politics and Poetics of Migration: Narratives of Iranian Women from the Diaspora_
Parin Dossa
**35. Federal Multicultural Policy, House of Commons Debates, October 8, 1971**
Pierre Elliott Trudeau

**36. Canadian Multicultural Act, 1985**
Department of Justice, Canada

**37. Skilled Worker Self-Assessment**
Immigration Canada

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