Reimagining Anti-Oppression Social Work Research

_Reimagining Anti-Oppression Social Work Research_ explores the challenges, tensions, and possibilities of engaging with anti-oppression epistemology in social work research. Through in-depth discussion of methodologies such as phenomenology, surveys, decolonizing research principles, autoethnography, and critical arts-informed research, the authors provide insights about the application of these approaches to studies with marginalized populations and on a variety of social issues.

Outlining principles for engaging with communities, research in organizational contexts, and the importance of fluidity and practices of unknowing, this edited collection invites readers to reflect critically about research frameworks. The authors explore the complexities of research on topics such as whiteness, racism, disability, and trans experiences, as well as working within feminist contexts and institutional social service settings. An ideal resource for social work students and scholars, this insightful and highly accessible volume highlights the value of anti-oppressive research for social change.

**Features**
- provides a comprehensive look at anti-oppression approaches to social work, when paired with _Reimagining Anti-Oppression Social Work Practice_
- offers real case studies and examples
- accessible and appropriate for undergraduate courses

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Reviews
"This diverse range of case studies offers a collection of opportunities to consider how research practitioners engage in anti-oppressive theory. Students will appreciate the real-world practicalities; teachers will relish the praxis modelled; researchers will savour the insights and wisdom offered; and social workers will be inspired by the strategies for critical action and social justice." — Leslie Brown, PhD, School of Social Work, University of Victoria

"This volume offers researchers the language, perspectives, and examples of kindred searchers who embrace anti-oppression and anti-racism on their research journeys.... This book delves into the reality of the challenges, struggles, and experiences of doing research using a critical decolonizing and anti-racism lens.... I loved the inclusion of the creative arts, photography, storying narratives, and shifting subjectivities in research practices. Often readers want to hear the 'how's it done,' and this book produces." — Kathy Absolon-King, PhD, MSW, Indigenous Field of Study, Faculty of Social Work, Wilfrid Laurier University

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