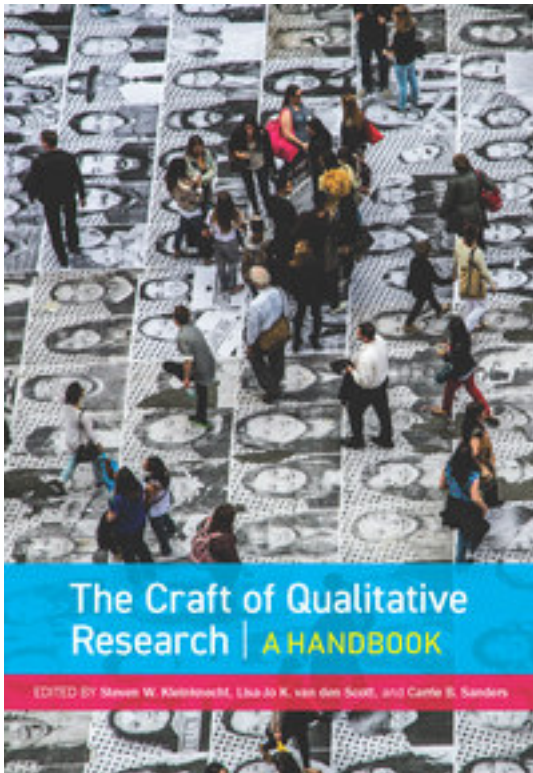


# The Craft of Qualitative Research

## A Handbook



### Subjects

Research Theory and Methods  
Social Work  
Anthropology  
Health Studies  
Sociology  
Sociology

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An edited collection packed with advice, exercises, and anecdotes, *The Craft of Qualitative Research* is a practical, introductory guide that will develop students' skills and confidence in qualitative research. Accessible in style and tone, this text equips students with the tools needed to manage and overcome challenges, emotions, biases, and power dynamics in the field. To encourage experiential learning, 45 concise chapters include real-world examples and practical exercises from scholars and professionals in varying disciplines and stages of career. Each section begins with an editors' introduction then takes readers through the steps of successful qualitative research: from planning projects ethically and entering the field, to collecting and analyzing data, and lastly, to exiting the field and disseminating findings. Students in research-reliant disciplines, particularly sociology, anthropology, criminology, social work, and health studies, will benefit from this distinctly practical resource. **FEATURES**

- offers material accessible to both inexperienced and experienced researchers
- offers readers focused, experiential case studies exploring key stages of the research process in an in-depth fashion

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**Steven W. Kleinknecht** is an Associate Professor of Sociology at Brescia University College. He is also an approvals editor for the *Qualitative Sociology Review*. His qualitative research has focused on the computer hacker and Old Order Mennonite subcultures. With Antony Puddephatt and William Shaffir, he co-edited *Ethnographies Revisited* (2009). He has been involved in the Qualitative Analysis Conference as a participant, session chair, and organizer for the past 18 years.

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**Lisa-Jo K. van den Scott** is an Assistant Professor of Sociology at Memorial University in Newfoundland. Her work centres around space, place, and time, and argues for a sociology of walls. Her empirical focus has been the introduction of housing in Arviat, Nunavut. She has published in such journals as the *Journal of Contemporary Ethnography* and *American Behavioral Scientist*. She is currently an associate editor for the *Journal of Empirical Research on Human Research Ethics*.

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**Carrie B. Sanders** is an Associate Professor of Criminology at Wilfrid Laurier University. She is an interpretive theorist and qualitative researcher with an interest in studying policing, technology, police cultures, and surveillance. Her research has received funding from the Social Sciences and Humanities Research Council of Canada and has been published in high impact journals, such as *British Journal of Criminology, Policing and Society*, and *Gender and Society*.

### Reviews

"This collection sparkles with tales of field research as lived, not as idealized. The contributors' candor about their experiences demystifies the research process and reveals its pleasures and problems. They acknowledge such problems as facing the uncertainties of field research, handling unsettling feelings, negotiating the dilemmas of insider research, and dealing with rejection by gatekeepers. The book will enliven any class on qualitative research. I highly recommend it for beginning and seasoned researchers alike."

—Dr. Kathy Charmaz, Professor Emerita, Sociology Department, Sonoma State University

"As fine a collection as I have come across in quite a while. Methodological handbooks are not supposed to make for riveting reading, but this one does, perhaps because of the depth of experience among its contributors, their utter respect for the craft, and their willingness to write honestly about the challenges they have faced. More than a guide, this collection will inspire those seeking to hone their skills and empower those embarking on qualitative or ethnographic research journeys of their own."

—Dr. Dorothy Pawluch, Department of Sociology, McMaster University

"The editors of *The Craft of Qualitative Research* have truly captured a rich breadth and depth of lived qualitative research experience through authors' stories that are framed around the research enterprise, from relationship-building to research design, from ethical considerations to knowledge creation and sharing, along with provocative questions for readers to consider in their own work. It is an accessible book that should be read by any novice researcher in tandem with a 'how to' qualitative methods text, giving readers an intimate view of 'what it's like' when you do such inquiry."

—Dr. Heather Castleden, Canada Research Chair in Reconciling Relations for Health, Environments, and Communities, Queen's University

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