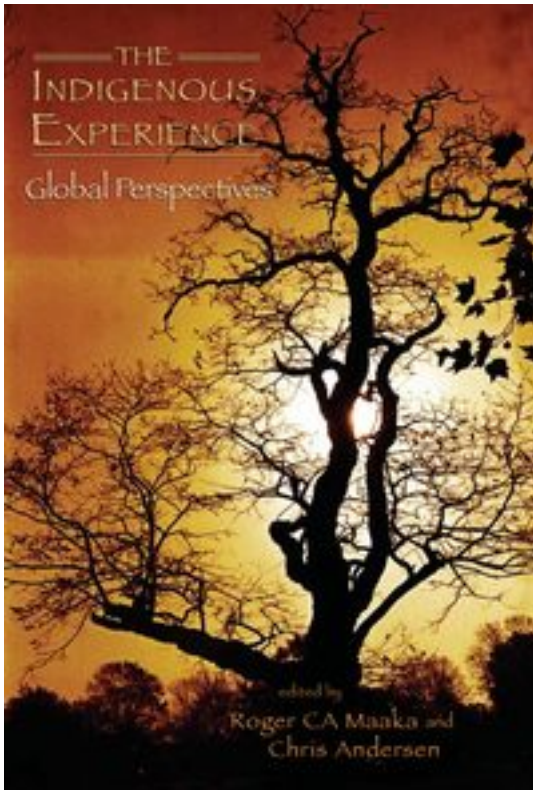


The Indigenous Experience

Global Perspectives



Subjects

Sociology of Ethnicity, Diversity, and Inequality
Indigenous Studies
Sociology
Sociology
Indigenous Anthropology

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The Indigenous Experience: Global Perspectives introduces upper-level undergraduate students to some of the richness and heterogeneity of Indigenous cultures. Written by top scholars in the field, the readings explore common themes and experiences of indigeneity that persist across geographic borders. The first section examines the processes of conquest and colonization, while the second section addresses genocide and the problem of intention. The remaining readings interrogate the social constructs and myths promulgated by colonialism and explore the politics of resistance, struggles for justice, and future models of constructive engagement. The examples span the globe from the Indigenous nations of Turtle Island—such as the Plains Cree, the Haudenosaunee nation of Kahnawake, and the Métis—to the original peoples of the South Pacific, including Aboriginal Australians, the Maori of Aotearoa, and the Rapanui. Other Indigenous peoples represented in this volume include the Guarani, the Saami, the Ainu, and the Ogoni people. Combining historical narratives with complex conceptual issues and strong pedagogical support, *The Indigenous Experience* is a welcome addition to the literature of Indigenous Studies.

Author Information

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Roger C. A. Maaka is a Professor of Māori and Indigenous Studies at the Eastern Institute of Technology in New Zealand.

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Chris Andersen is a Métis scholar from Saskatchewan and a Professor in the Faculty of Native Studies at the University of Alberta.

Reviews

[To date], there is no other focused text on racism, especially in the context of Canada, that 'takes on' the established orthodoxy of the liberal multiculturalist agenda of assimilation/cultural genocide of Indigenous peoples.

Gerald Taiiaike Alfred, Indigenous Peoples Research Chair, University of Victoria
The editors of this book are to be congratulated for producing a powerful, timely, cross-disciplinary collection that reflects the richness and diversity of the Indigenous experience. The essays examine not only the local and national paradigms within which Indigenous societies and cultures have been traditionally understood, but also how these are linked to and interact with a broader colonial and transnational context.... This is an indispensable book. It will be an excellent classroom resource.... This book will assist both Indigenous and non-Indigenous people, 'inextricably interlocked as partners to jointly explor[e] a post-colonial alternative for living together different without drifting apart.'

Sarah A. Carter, Henry Marshall Tory Chair in the Department of History and Classics, and School of Native Studies, University of Alberta

This book is a welcome addition to the literature. Perhaps its greatest strength is its breadth of coverage in terms of historical eras, colonizing powers, and the conditions and forces created by colonialism, as discussed by renowned authors.... This book does not shy away from the gory details of the colonial experience. As a result, colonialism does not come across as a mere academic abstraction; rather, it leaps off the page as a vivid reality.

J. Rick Ponting, Sociology Department, University of Calgary

"This book is a welcome addition to the literature. Perhaps its greatest strength is its breadth of coverage in terms of historical eras, colonizing powers, and the conditions and forces created by colonialism, as discussed by renowned authors.... This book does not shy away from the gory details of the colonial experience. As a result, colonialism does not come across as a mere academic abstraction; rather, it leaps off the page as a vivid reality."— J. Rick Ponting, Sociology Department, University of Calgary_

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