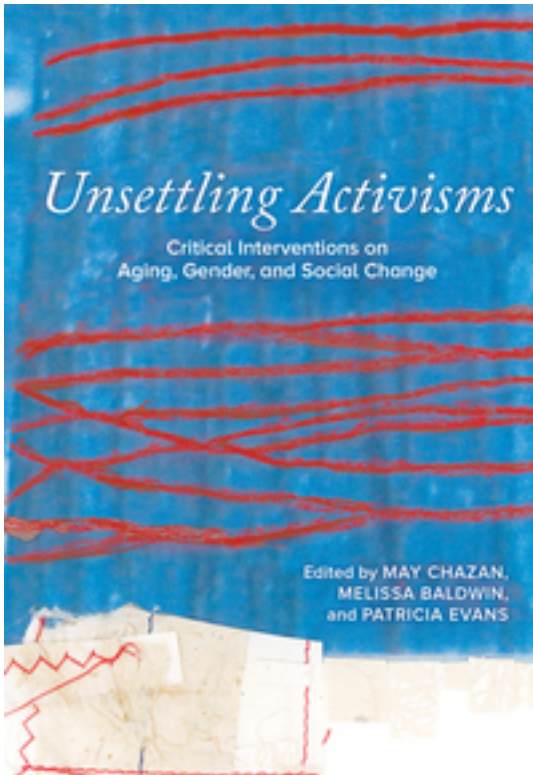


Unsettling Activisms

Critical Interventions on Aging, Gender, and Social Change



Subjects

Feminist Theory and Politics
Gender, Sexuality, and Women's Studies
Politics and Governance
Gender, Equity, Diversity
Gender and Politics
Political Science
Political Science
Gender, Sexuality, and Women's Studies
Sociology of Gender and Sexuality

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How and why do "ordinary" women and nonbinary people engage in various forms of social-change work at different times in their lives? What does it mean for these people to age as activists? *Unsettling Activisms* brings together insights from academics and activists in an intergenerational conversation that addresses these questions. Drawing on diverse lived experiences, including contributions from leading feminist and age studies scholars, this volume investigates how powerful, interlocking forms of difference such as gender, class, race, ability, ethnicity, sexuality, and Indigeneity, shape the meaning and experience of both ageing and activism. This vital resource consists of eight analytic chapters and eight vibrant reflective pieces, alongside poignant poetry and photography. This collection is best suited for undergraduate and graduate courses in gender studies, activist and social movement studies, and age and ageing studies.

Author Information

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May Chazan is a Canada Research Chair in Gender and Feminist Studies, and a faculty member in Gender and Women's Studies at Trent University.

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Melissa Baldwin is a graduate student at the Frost Centre for Canadian and Indigenous Studies at Trent University.

Pat Evans

Pat Evans is a recent post-chair of the Grandmothers Advocacy Network (GRAN).

Reviews

"In an era where recent political changes have led to a dramatic resurfacing of racism, sexism, and heteronormativity, and a dangerous backslide regarding human rights issues, this volume edited by Chazan, Baldwin, and Evans is more than just timely, it is critically important. The brilliant exploration of activism and aging, in many contexts and at many points in the life cycle, provides hope and inspiration for those of us who continue to struggle on the ground, at the front lines, or in the trenches. As mother and grandmother activists we feel this volume is a must read!"

—Jeannette Corbiere-Lavell, Wikwemikong First Nation, activist and Member of the Order of Canada, and Dawn Lavell-Harvard, Wikwemikong First Nation, Director of the First Peoples House of Learning, Trent University "This book is a powerful read for its ability to not just simply state, but show how an intersectional framework actually works to capture those voices and identities previously made invisible or marginalized through the power structures of society. In each contribution, whether theoretical, analytical, prose, or image, each author superbly demonstrates the editors' overall goals of broadening traditional, static concepts around activism to be more inclusive of older women's political struggles, breaking down gender binaries to highlight more fluid identities, and decolonizing our gazes to privilege Indigenous voices."

—Cheryl Gosselin, Sociology Department, Bishop's University "This volume is a welcome addition to aging studies, feminist studies, and social movement studies in the Canadian context. The diversity of analytical viewpoints explored is complemented by the rich variety of activist voices presented. At once both conceptually sophisticated and highly accessible to scholars, students, activists, and their allies alike, this volume will appeal to a wide variety of readers."

—Dana Sawchuk, Department of Sociology, Wilfrid Laurier University "Poetry, portraiture, life writing, and interviews edged in critical discourse intersect across race, gender, culture, and body in this beautifully constructed anthology. *Unsettling Activisms* does exactly what the title suggests, shaking our concepts of both aging and activism through the exploration of sexuality, community, family, and culture. With the 'politics of connection' and the inclusion of Indigeneity, this text can be used across academic disciplines and fields. Its accessibility and structure, however, allow the book to move outside academia into living rooms, community libraries, and reading groups, giving insight into the power of the aging voice in the process."

—Tasha Beeds, Minweyewwigaan Midewiwin Lodge Member, Assistant Professor in Indigenous Literatures, Department of English, University of Saskatchewan

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