Who Da Man?
Black Masculinities and Sporting Cultures

_Who Da Man?_ offers a highly original approach to Black masculinities and sport in Canada. This book will be especially exciting for those interested in decolonization, culture, and the intersection of identity, sport, and politics. _Who Da Man?_ attempts to account for the ways that Black Diasporic identifications intersect with the dominant misogyny and homophobia in contemporary men's sporting cultures.

Abdel-Shehid suggests that thinking about Diaspora in the making of contemporary Black sporting cultures provides a more comprehensive framework than one that looks at sport solely within the framework of nations and nationalism. He further argues that Canadian hegemonic ideas and practices typically marginalize blackness and Black peoples. Thus, the author suggests, Black masculinities in sport are often connected to Diasporic locations. These connections can be either empowering or disempowering, requiring careful analysis to achieve full understanding of how things are being perceived, projected, and therefore implemented.

_Who Da Man?_ offers a feminist and queer reading of Black masculinity. Moreover, the book asks to what extent homophobia and misogyny within men's sporting cultures influence contemporary understandings of Black masculinity.

Author Information
Gamal Abdel-Shehid
Gamal Abdel-Shehid is Assistant Professor at York University in the School of Kinesiology and Health Science. His teaching and research focus includes cultural studies, sport and leisure, and popular culture in the Black Diaspora.

Reviews
"Gamal Abdel-Shehid's book will change not merely our understanding of how racism, exclusion, and Diaspora shape Black masculinities in sport; _Who Da Man?_ opens up the field of sport sociology to literatures of decolonization, Diaspora, queer, and cultural studies. It will not be possible to think about the study of sport in the same way again."

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Three: Running Clean: Ben Johnson and the Unmaking of Canada

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